

# IL BRANCO

A. Contaldo

$\text{♩} = 130$

Marcia brillante

Flute

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in E♭ 1

Horn in E♭ 2

Horn in E♭ 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Flugelhorn

Flicorno Tenore

Euphonium

Bass Tuba

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

## A. Contaldo

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), T. Tbn. 1 (Tenor Trombone 1), T. Tbn. 2 (Tenor Trombone 2), T. Tbn. 3 (Tenor Trombone 3), B. Tbn. (Baritone Trombone), Flghn. (Flag Horn), Bar. (Baritone), Euph. (Euphonium), and B. Tba. (Bass Trombone). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The page number '30' is visible in the top left corner.

IL BRANCO (marcia brillante)  
A. Contaldo

45

Fl.

*ff*

E♭ Cl.

*ff*

B♭ Cl. 1

*ff*

B♭ Cl. 2

*ff*

B. Cl.

*ff*

S. Sx.

*ff*

A. Sx.

*ff*

T. Sx.

*ff*

B. Sx.

*ff*

45

Hn. 1

*ff*

Hn. 2

*ff*

Hn. 3

*ff*

B♭ Tpt. 1

*ff*

B♭ Tpt. 2

*ff*

T. Tbn. 1

*ff*

T. Tbn. 2

*ff*

T. Tbn. 3

*ff*

B. Tbn.

*ff*

Flghn.

*ff*

Bar.

*ff*

Euph.

*ff*

45

B. Tba.

*ff*

*p*

## A. Contaldo

IL BRANCO (marcia brillante)  
A. Contaldo

74

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Flghn.

Bar.

Euph.

*ff*

B. Tbn.

74

*ff*

IL BRANCO (marcia brillante)  
A. Contaldo

89

Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

89

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Flghn.

Bar.

Euph.

89

B. Tba.

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135

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

135

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Flghn.

Bar.

Euph.

135

B. Tba.



IL BRANCO (marcia brillante)  
A. Contaldo

165

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

165

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Flghn.

Bar.

Euph.

165

B.Tba.

IL BRANCO (marcia brillante)  
A. Contaldo

13

179

Fl.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Flghn.

Bar.

Euph.

B.Tba.

179